

The Charleston

Partitur

De glada tjugotalen

Musik: James P. Johnson

Arrangemang: Magnus Fogelberg

Koreografi: Erica Sandberg

Presto

Anpassat till koreografin

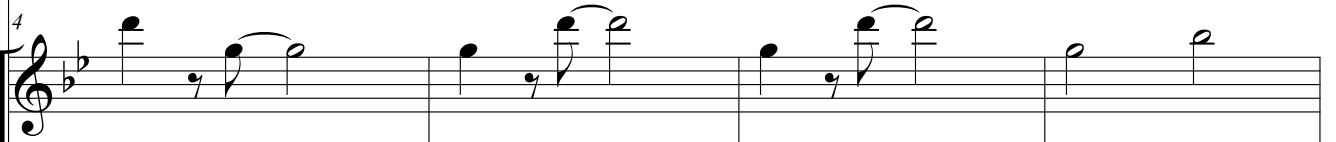
The musical score is arranged in a system with seven staves. The top staff is for Trombon (bass clef), followed by Gitarr (treble clef), Elbas (bass clef), Trumset (percussion clef), Piano (grand staff), and Synth Brass (two staves, treble and bass clefs). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto'. The guitar part is marked 'ff' (fortissimo), the trombone 'p' (piano), the bass 'mf' (mezzo-forte), and the drum set 'ffff' (fortississimo). The piano part is marked 'fff' (fortississimo). The synth brass part consists of two staves with rests in all three measures.

4

Trb.



Git.



E.bas.



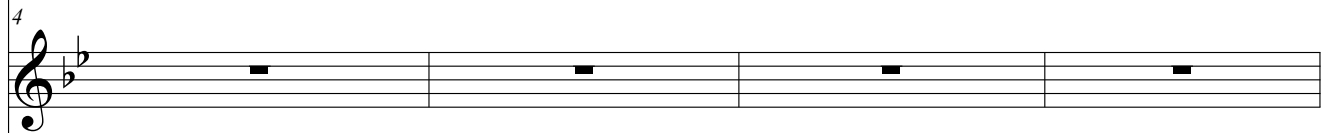
T.s.



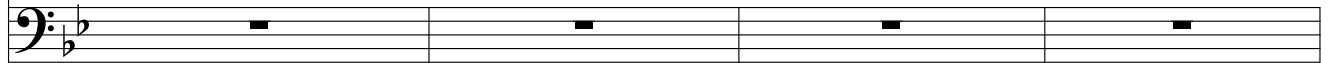
Pno.



Synth



4



8

Trb.

8

mf *p*

Git.

ff

E.bas.

8

T.s.

ffff

Pno.

Synth

8

ff

Trb.



ff

Git.



E.bas.




ff

T.s.



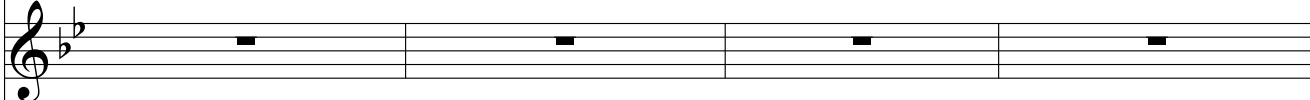
ff

Pno.

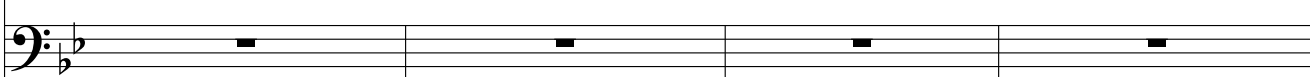


ff

Synth



ff



15

Trb.

15

Git.

E.bas.

15

T.s.

15

Pno.

Synth

15

15

p

ff

mf

ffff

fff

fff

Detailed description: This is a page of a musical score for 'The Charleston'. It features six staves: Trb. (Trumpet), Git. (Guitar), E.bas. (Electric Bass), T.s. (Tuba), Pno. (Piano), and Synth. (Synthesizer). The score is in 4/4 time and B-flat major. The first three measures are marked with a rehearsal mark '15'. The Trb. part starts with a half note B-flat, followed by a half note G, and then a quarter note F. The Git. part has a rhythmic pattern of eighth notes: G, A, B, C, D, E, F, G. The E.bas. part has a simple bass line with notes B-flat, G, F, E, D, C, B-flat. The T.s. part has a rhythmic pattern of eighth notes: G, A, B, C, D, E, F, G. The Pno. part has a chordal accompaniment with notes G, A, B, C, D, E, F, G. The Synth. part is silent. Dynamics include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *ffff* (fortississimo), and *fff* (fortissimo).

18

Trb.

18

Git.

E.bas.

18

T.s.

18

Pno.

18

Synth

18

This musical score is for the piece 'The Charleston' and covers measures 18 to 20. It is arranged for a seven-piece band. The instruments and their parts are as follows:

- Trb. (Trumpet):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes F2, E2, and D2, then a half note C2.
- Git. (Guitar):** Plays a melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes F4, E4, and D4, then a half note C4.
- E.bas. (Electric Bass):** Plays a rhythmic line in the bass clef, starting with a quarter note G2, followed by eighth notes F2, E2, and D2, then a half note C2.
- T.s. (Tuba):** Plays a rhythmic line in the bass clef, starting with a quarter note G2, followed by eighth notes F2, E2, and D2, then a half note C2.
- Pno. (Piano):** Plays a complex accompaniment in both treble and bass clefs, featuring chords and arpeggiated figures.
- Synth (Synthesizer):** The first staff is in the treble clef and the second is in the bass clef; both contain rests, indicating the synthesizer is silent during these measures.

The Charleston, Partitur

21

Trb.

21

Git. *mf*

E.bas.

21

T.s.

21

Pno.

21

Synth

21

25

Trb.

25

p

Git.

E.bas.

25

T.s.

25

Pno.

25

Synth

25

This musical score is for the piece 'The Charleston' and covers measures 25 to 27. It is written for a six-piece band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Trumpet (Trb.) with a melodic line; Guitar (Git.) with a melodic line starting at measure 25 marked with a piano (*p*) dynamic; Electric Bass (E.bas.) with a simple harmonic accompaniment; Tenor Saxophone (T.s.) with a rhythmic eighth-note accompaniment; Piano (Pno.) with a complex accompaniment in both hands; and Synthesizer (Synth) with a sustained chord in the right hand and a single note in the left hand.

The Charleston, Partitur

28

Trb.

28

Git.

E.bas.

28

T.s.

28

Pno.

28

Synth

28

28

Detailed description: This is a page of a musical score for 'The Charleston'. It features six staves: Trb. (Trumpet), Git. (Guitar), E.bas. (Electric Bass), T.s. (Tuba), Pno. (Piano), and Synth (Synthesizer). The score is in 4/4 time and B-flat major. The Trb. part has a melodic line starting on a whole note G2. The Git. part has a rhythmic pattern of eighth notes and quarter notes. The E.bas. part has a simple bass line with quarter notes and rests. The T.s. part has a steady eighth-note accompaniment. The Pno. part has a complex accompaniment with chords and moving lines in both hands. The Synth part is currently silent, indicated by rests on both staves.

31

Trb.

31

p

Git.

E.bas.

mf

31

T.s.

ffff

31

Pno.

fff

fff

31

Synth

31

Detailed description: This page of a musical score for 'The Charleston' features six staves. The top staff is for Trumpet (Trb.) in bass clef, starting at measure 31 with a half note G2 and a quarter note G2. The second staff is for Guitar (Git.) in treble clef, starting at measure 31 with a half note G2, followed by a whole rest, and then a triplet of eighth notes (G2, A2, B2) and a quarter note G2. The third staff is for Electric Bass (E.bas.) in bass clef, starting at measure 31 with a half note G2 and a quarter note G2. The fourth staff is for Tenor Saxophone (T.s.) in alto clef, starting at measure 31 with a half note G2 and a quarter note G2. The fifth staff is for Piano (Pno.) in grand staff, starting at measure 31 with a half note G2 and a quarter note G2. The sixth staff is for Synth in treble clef, starting at measure 31 with a whole rest. The seventh staff is for Synth in bass clef, starting at measure 31 with a whole rest. Dynamics include *p*, *mf*, *fff*, and *ffff*. The score is in 4/4 time and B-flat major.

35

Trb.

35

Git.

E.bas.

35

T.s.

35

Pno.

35

Synth

35

39

Trb.



mf


p

39

Git.



E.bas.



39

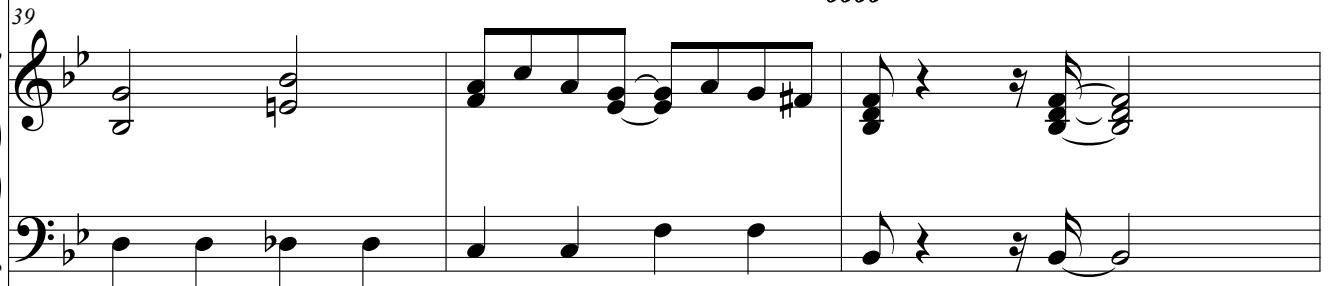
T.s.



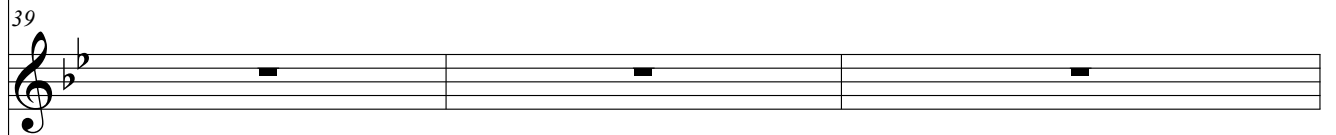
ffff

39

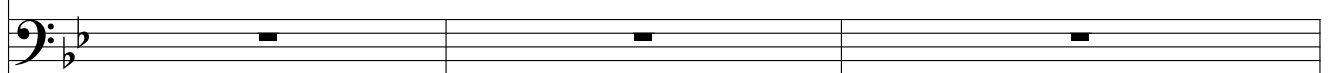
Pno.



Synth



39



42

Trb.

42

Git.

E.bas.

42

T.s.

42

Pno.

42

Synth

42

45

Trb.



45

Git.



E.bas.



45

T.s.



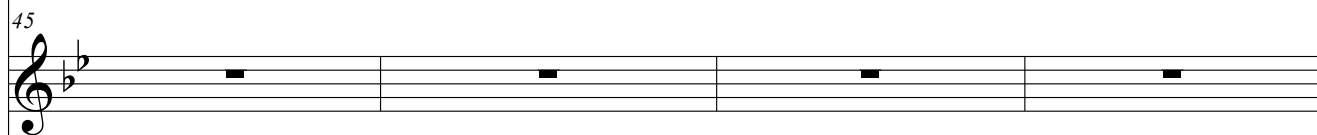
45

Pno.

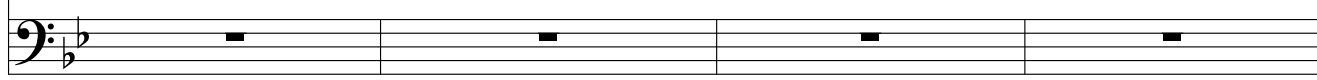


45

Synth



45



49

Trb.

f

49

Git.

E.bas.

mf

49

T.s.

ffff

49

Pno.

fff

fff

49

Synth

49

52

Trb.

52

Git.

E.bas.

52

T.s.

52

Pno.

52

Synth

52

Detailed description of the musical score: The score is for a jazz piece titled 'The Charleston, Partitur'. It is page 16, starting at measure 52. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are: Trb. (Trumpet), Git. (Guitar), E.bas. (Electric Bass), T.s. (Tenor Saxophone), Pno. (Piano), and Synth (Synthesizer). The Trb. part has a melodic line with slurs and accents. The Git. part has a rhythmic pattern with slurs. The E.bas. part provides a bass line with slurs. The T.s. part has a rhythmic pattern with slurs. The Pno. part has a complex accompaniment with slurs. The Synth part is mostly silent with some rests.

56

Trb.

56

mf *mp* *p*

Git.

E.bas.

56

T.s.

56

Pno.

56

Synth

56

Detailed description of the musical score: The score is for a jazz piece titled 'The Charleston'. It is page 17 of the partitur. The key signature has two flats (B-flat major), and the time signature is 2/4. The score includes parts for Trumpet (Trb.), Guitar (Git.), Electric Bass (E.bas.), Tenor Saxophone (T.s.), Piano (Pno.), and Synthesizer (Synth). The measure number 56 is indicated at the start of each staff. The Guitar part has dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Piano part is written in grand staff notation. The Synthesizer part is written in two staves, treble and bass clef, and is mostly silent in this section.

59

Trb.

59

Git.

E.bas.

59

T.s.

59

Pno.

59

Synth

59

This musical score page, numbered 18, is for 'The Charleston, Partitur'. It features six staves: Trb. (Trumpet), Git. (Guitar), E.bas. (Electric Bass), T.s. (Tuba), Pno. (Piano), and Synth (Synthesizer). The score begins at measure 59. The Trb. part has a melodic line with slurs and accents. The Git. part features a rhythmic pattern with slurs and accents. The E.bas. part provides a steady bass line with slurs and accents. The T.s. part has a rhythmic pattern with slurs and accents. The Pno. part has a complex texture with slurs and accents. The Synth part has a simple melodic line with slurs and accents.

62

Trb.

62

Git.

E.bas.

62

T.s.

62

Pno.

Synth

62

62

Detailed description: This page of a musical score for 'The Charleston' features six staves. The top staff is for Trumpet (Trb.) in bass clef, playing a sequence of eighth notes. The second staff is for Guitar (Git.) in treble clef, featuring a melodic line with a grace note and a chordal accompaniment. The third staff is for Electric Bass (E.bas.) in bass clef, playing a simple eighth-note bass line. The fourth staff is for Tenor Saxophone (T.s.) in alto clef, starting with a sixteenth-note pattern and transitioning to triplet eighth notes. The fifth staff is for Piano (Pno.) in grand staff (treble and bass clefs), with the right hand playing a melodic line and the left hand playing a bass line. The sixth staff is for Synth, with both treble and bass clefs, showing rests in both hands. The score is in 2/4 time and B-flat major. Measure numbers 62 are indicated at the start of each staff.

This musical score is for 'The Charleston' and includes parts for Trb., Git., E.bas., T.s., Pno., and Synth. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece begins at measure 65. The Trb. part is marked *p* and features a melodic line with eighth and quarter notes. The Git. part is marked *ff* and provides a rhythmic accompaniment with eighth and quarter notes. The E.bas. part is marked *mf* and follows a similar rhythmic pattern. The T.s. part is marked *ffff* and plays a steady eighth-note accompaniment. The Pno. part is silent throughout this section. The Synth part is marked *fff* and provides a harmonic accompaniment with chords and eighth notes. The bottom staff of the Synth part is marked *fff* and follows the same rhythmic pattern as the E.bas. part.

68

Trb.

68

Git.

E.bas.

68

T.s.

68

Pno.

68

Synth

68

72

Trb. *mf* *p*

Git. *ff*

E.bas.

T.s. *ffff*

Pno.

Synth

72

75

Trb.

75

Git.

E.bas.

75

T.s.

75

Pno.

75

Synth

75

79

Trb.

p

79

Git.

ff

E.bas.

mf

79

T.s.

ffff

79

Pno.

79

Synth

fff

79

fff

83

Trb.

83

Git.

E.bas.

83

T.s.

83

Pno.

83

Synth

83

Detailed description: This page of a musical score for 'The Charleston' features six staves. The top staff is for Trumpet (Trb.) in bass clef, with a treble clef line above it. The second staff is for Guitar (Git.) in treble clef. The third staff is for Electric Bass (E.bas.) in bass clef. The fourth staff is for Tenor Saxophone (T.s.) in alto clef. The fifth staff is for Piano (Pno.) with grand staff notation. The sixth staff is for Synthesizer (Synth) in treble clef. The bottom-most staff is an additional bass line in bass clef. All staves are in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score begins at measure 83. The Trb., Git., and E.bas. parts feature melodic lines with eighth and quarter notes, often with slurs. The T.s. part has a rhythmic pattern of eighth notes. The Pno. part is mostly silent, indicated by horizontal lines. The Synth part provides harmonic support with chords and melodic fragments. The bottom-most staff continues the bass line with eighth and quarter notes.

87

Trb.

87

Git.

E.bas.

87

T.s.

87

Pno.

87

Synth

87

mf *p*

Detailed description of the musical score: The score is for measures 87, 88, and 89. The key signature is B-flat major (two flats). The Trb. part begins with a whole rest in measure 87, then plays a melodic line in measures 88 and 89. The Git. part has a melodic line in measure 88 and a whole rest in measure 89. The E.bas. part has a simple bass line. The T.s. part has a rhythmic pattern. The Pno. part is silent. The Synth part has a chordal accompaniment. Dynamics are marked *mf* and *p*.

This musical score is for the piece "The Charleston" and is page 27 of the score. It features six staves: Trb. (Trumpet), Git. (Guitar), E.bas. (Electric Bass), T.s. (Tuba), Pno. (Piano), and Synth. (Synthesizer). The tempo is marked as 90. The key signature is B-flat major (two flats). The score is divided into three measures. The Trb. part has a melodic line with some grace notes. The Git. part has a rhythmic pattern of eighth notes. The E.bas. part has a simple bass line with rests. The T.s. part has a rhythmic pattern of eighth notes. The Pno. part has a simple accompaniment with rests. The Synth. part has a melodic line with some grace notes. The bottom staff has a bass line with rests.

93

Trb.

93

Git.

E.bas.

93

T.s.

93

Pno.

93

Synth

93

This musical score is for the piece 'The Charleston, Partitur', page 28. It features six staves: Trb. (Trumpet), Git. (Guitar), E.bas. (Electric Bass), T.s. (Tuba), Pno. (Piano), and Synth (Synthesizer). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score begins at measure 93. The Trb. part has a melodic line with a slur over the first two measures. The Git. part has a melodic line with a slur over the first two measures and then plays chords. The E.bas. part has a simple bass line with rests. The T.s. part has a rhythmic pattern of eighth notes with a star symbol in the fourth measure. The Pno. part has a simple accompaniment with rests. The Synth part has a melodic line with a slur over the first two measures and then plays chords. The score ends at measure 97.

97

Trb.

97

p

Git.

E.bas.

97

T.s.

97

Pno.

97

Synth

97

Detailed description: This page of a musical score for 'The Charleston' features six staves. The top staff is for Trumpet (Trb.) in bass clef, starting at measure 97 with a half note G2 and a half note G3. The second staff is for Guitar (Git.) in treble clef, starting at measure 97 with a half note G4 and a half note G5, marked with a piano (*p*) dynamic. The third staff is for Electric Bass (E.bas.) in bass clef, starting at measure 97 with a half note G2 and a half note G3. The fourth staff is for Tenor Saxophone (T.s.) in alto clef, starting at measure 97 with a continuous eighth-note pattern. The fifth staff is for Piano (Pno.) in treble and bass clefs, with rests in both staves. The sixth staff is for Synth in treble clef, starting at measure 97 with a half note G4 and a half note G5. The seventh staff is for Synth in bass clef, starting at measure 97 with a half note G2 and a half note G3. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

This musical score is for the piece "The Charleston" and is page 30 of the score. It features six staves for different instruments: Trb. (Trumpet), Git. (Guitar), E.bas. (Electric Bass), T.s. (Tuba), Pno. (Piano), and Synth. (Synthesizer). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 100. The score is divided into three measures. The Trb. part has a melodic line with some grace notes. The Git. part has a rhythmic pattern with a grace note and a long note. The E.bas. part has a simple bass line with grace notes. The T.s. part has a rhythmic pattern with grace notes. The Pno. part has a simple accompaniment with grace notes. The Synth. part has a melodic line with grace notes and some chords.

103

Trb.

103

Git.

E.bas.

103

T.s.

103

Pno.

103

Synth

103

107

Trb.

mf

107

Git.

E.bas.

107

T.s.

fff

107

Pno.

107

Synth

fff

fff